

## Literature in the Media Summer Assignment

*“You can't change laws without first changing human nature.” -Nurse Greta*  
*“You can't change human nature without first changing the law.” -Nurse Yvonne*

Please follow @sadlerlitmedia on Instagram. Any questions on assignment or class please e-mail me at SADLERM@PCSB.ORG

One of the driving questions for Literature in the Media Honors is the eternal question – do we, as members of society, do what is right or what is for the greater good?

The first major unit will focus on Marvel and their shared Marvel Cinematic Universe where the development of several characters reaches a conflict between right and good and reveals humanity's nature. Please be familiar with the MCU as much as you can be.

To gain a better understanding of these characters and their intentions it is important to know their background. Over the summer you will be asked to view several films as well as an accompanying short assignment. The purpose of watching these films is to get you acquainted with the world in which these people live, and what drives their philosophies.

The films to watch:

- Iron Man 1
- Captain America: Winter Soldier
- Avengers

If you would like, the following are suggested to watch as they help to build the on these characters.

- Iron Man 2
- Captain America: The First Avenger
- Thor
- Iron Man 3 (If you watch, do it after Avengers)

After you have watched the three films, Iron Man 1, Winter Soldier, and Avengers, please complete the following assignment and bring it to class at the start of our Marvel discussions.

We will use a format called 3-2-1 in the class this year. I want you to do that format for Iron Man and Winter Soldier. You don't have to for Avengers, but still, please have watched it.

- Three concepts, compelling ideas, or important events/themes from the movies that are the main focus of the movies. Be specific and elaborate, 2-3 sentences per concept.
- Two questions about the film, a thought you would like to challenge, or a concept you would like to elaborate on/discuss. Things not explicit in the film.
- One idea from the movie that is related to the real world, or an outside text. Be specific with your answer, not vague or general.